

BLUE BAYOU

As recorded by Roy Orbison

(From the 1963 Album IN DREAMS)

Transcribed by Slowhand

Words and
Music by
Melson

A Intro

B 1st Verse

♩ = 110
N.C. Bass

4 8 2

Gtrs I, II (Guitar & Bass)

T
A
B

C 2nd & 3rd Verses

F C7

14

T
A
B

F E^b F

18

T
A
B

D Bridge

F C7

22

T
A
B

26

F

T A B

30

F7 Bb Bbm

T A B

34

F C7 F Eb F

1.

T A B

E Outro

39

2.

Eb F C7

T A B

43

F

T A B

The image displays two systems of a musical score for the song "The Sound of Silence" by Simon & Garfunkel. Each system includes a piano accompaniment and vocal parts for Tenor (T), Alto (A), and Bass (B).

System 1 (Measures 1-16):

- Piano:** The right hand plays a series of chords, primarily triads and dyads, in a descending sequence. The left hand provides a steady bass line with eighth notes.
- Vocals:** The Tenor (T) and Bass (B) parts enter with the lyrics "Hello, hello, good morning to you." The Alto (A) part enters in measure 10 with the lyrics "Hello, hello, good morning to you."

System 2 (Measures 17-32):

- Piano:** The piano accompaniment continues with the same harmonic structure, maintaining the descending chordal pattern.
- Vocals:** The vocal parts continue their melodic lines, with the lyrics "Hello, hello, good morning to you." repeated. The Tenor (T) and Bass (B) parts are more active, while the Alto (A) part has fewer entries.

The score is written in a standard musical notation style, with a key signature of one flat (B-flat) and a common time signature (C). The piano part is marked with a piano (p) dynamic.